

HOME & DECOR

SINGAPORE'S
NO. 1 INTERIOR
DESIGN MAGAZINE
NEA SEM MEDIA
INDEX 2012

DIRECT
FROM
UK!

**THE BEST
OF LONDON
DESIGN WEEK**

**HOME
AUTOMATION
DECODED**

**ARE THEY SCULPTURES
OR SEED PODS?
NO, THEY'RE SEATS!**

PG 78

**HDB VALUATIONS
HOW THEY ARE
REALLY DONE**

COME DINE WITH ME

**COOL TABLEWARE FOR EVERY PARTY
+ PICK THE PERFECT DINING CHAIR**



NOV 2013



S\$6.00



LOOKS LIKE

A SWIRL OF INK

Like an elegant brushstroke frozen in space, the **Ink** chair and stool by architect Rita Rijillo for Crjos Design is inspired by fluid, dynamic shapes. The Italian firm has shifted the centre of gravity of the seat to one side, which breaks the visual balance for a "wow" effect. The "stroke" then seems to dissolve into a pool of ink, which is the seat's polished steel base.

◀ www.crjosdesign.com

LOOKS LIKE

WRAPPED PACKAGES

If you think the **Che Faldes** ottoman and **Contropiede** sandchair remind you of brown paper packages tied up with string, you'd be right. Italian designer Marcoantonio Rinaldi & Maita did have printed packages (as well as bulging sacks and sandbags) in mind when he designed these padded seats covered with linen and tied up with decorative tapes. The designer also wanted to show how something that is temporary can become permanent, stable, and comfortable. ☑

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